

Paco Park
Presents

PRESS RELEASE

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Gayle Narumbaba



Sheila Manga

SOPRANO DUO IN PACO PARK PRESENTS

Two sopranos, under the tutelage of Ms. from Sta. Isabel College, namely, Gayle Chaiza Norombaba, lyric-leggiera and Sheila Manga, lyric soprano, take center stage in Paco Park Presents, this Friday, March 30, 2012, at 6:00 p.m. Joining them as their pianist is James Samillano. Ms. Thea Perez hosts the show. The public is cordially invited.

Paco Park Presents is a regular public service project of the Department of Tourism, under Sec. Ramon Jimenez, Jr., the National Parks Development Committee (NPDC), under Executive Director Juliet H. Villegas, and the People's Television Four. NPDC Chief of the Cultural & Public Affairs Division Mr. Freddie A. Edos is the Executive In Charge of the project. Gie V. Arnold writes the script.

Gayle Norombaba is a graduate of Sta. Isabel College Conservatory of Music, with a Bachelor's Degree in Music, Major in Voice. She is the grand winner of the recently concluded Sta. Isabel College Vocal Competition aside from winning also the Best in Aria, Best in Oratorio and Best in Filipino Song categories.

Sheila Cabili Manga is due to graduate this year, with a Bachelor of Music degree, Major in Voice from the Sta. Isabel College. She studied voice under the late baritone Gamaliel Viray, who classified her as a mezzo soprano. She is currently under Ms. Maribel Miguel-Ararao, who is also the teacher of Norombaba. She is an active member of the Santa Isabel College Singers and is also a regular singer in the radio program, "Concierto" on DZRH-RHTV.

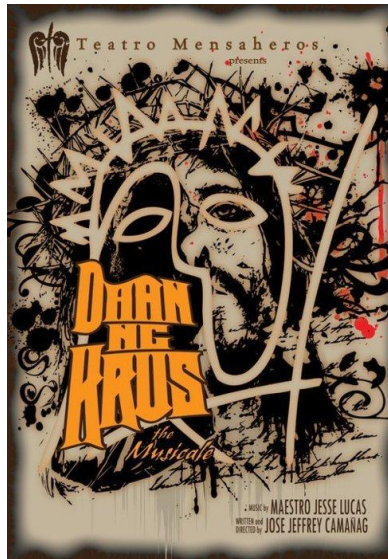
For their program on Friday, sopranos Gayle Narumbaba and Sheila Manga have prepared the following program: LAUDAMUSTE (Vivaldi); LAGRIMAS MIAS (Marquez); EL MAJO DISCRETO (Granados); EBBEN NE ANDRO LONATANA (Catalani); L'AMERO SARO COSTANTE from the opera "Il Re Pastore" (Mozart); FLOWER DUET from "Lakme" (Delibes); DOVE SONO I BEI MOMENTI from "Le Nozze de Figaro"); JE VEUX VIVRE from "Romeo et Juliet" (Delibes); DIWATA NG PAG-IBIG (National Artist Lucio San Pedro); ANO KAYA ANG KAPALARAN? (Nicanor Abelardo); and ANG MAYA (Jose Estela).

Admission to Paco Park Presents is free of charge. The public is cordially invited.

CONCERT AT THE PARK

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CONCERT AT THE PARK PRESENTS "DAAN NG KRUS, THE MUSICAL"

In observance of the Lenten Season, Concert at the Park brings on stage the life and sufferings of our Savior, with the Teatro Mensaheros production of "Daan ng Krus, The Musical", this Sunday, April 1, 2012, starting at 6:00 p.m. Ms. Minette Padilla is program host. Admission is free.

Concert at the Park is a weekly public service project of the Department of Tourism, under Sec. Ramon Jimenez, Jr., the National Parks Development Committee (NPDC), under Executive Director Juliet H. Villegas, and the People's Television Four, in partnership with Teatro Mensaheros. NPDC Chief of the Cultural & Public Affairs Division Mr. Freddie A. Edos is the Executive In Charge of the project. Gie V. Arnold writes the script.

Written and directed by Jose Jeffrey Camañag, with music by Jesse Lucas, "Daan ng Krus" is the Way of the Cross, done in the musical theater style. Stage and television personality Roeder plays "Hesus" with Teatro Mensaheros members playing support roles.

Teatro Mensaheros, composed of Caviteño artists, uses the art of theater as the medium of evangelization and as vehicle in shaping the minds of the youth through the staging of events and activities which will promote positive values, elevate the moral standards and provide new venues where the youth can channel their energies and discover the positive benefits of the performing arts. Members are given free training in dance, music and theater. The group has produced professional theater practitioners, who are now involved in various productions of Tanghalang Pilipino and the Gantimpala Theater Foundation. Founded in 1994, Teatro Mensaheros has in its name several successful stage projects, namely, "Ang Pasko ni Mr. Kamkam" (a musical adaptation of Dickens' "A Christmas Carol"), "Si Rizal, Ang Labing Tatlong Martir, At Iba Pa" (a ballet and musical extravaganza that salutes the bravery of famous Filipino freedom fighters), "Once On This Island" (an off-Broadway musical) and "Daan ng Krus".

Admission to Concert at the Park is free of charge. The public is cordially invited.



PRESS RELEASE

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PHILIPPINE MARINE CORPS SILENT DRILL EXHIBITION **AT RIZAL PARK, MANILA, THIS SUNDAY, AT 4 P.M.**

The public is cordially invited to witness the once-a-month exhibition by the Philippine Marine Corps Silent Drill Group on Sunday, April 1, 2012, starting at 4:00 p.m., at the back of the Rizal Monument, Rizal Park, Manila. This is made possible by the partnership of the National Parks Development Committee (NPDC), under Executive Director Juliet H. Villegas, with the Armed Forces of the Philippines (AFP) the Philippine Navy (PN) and the Philippine Marines. Admission is free.

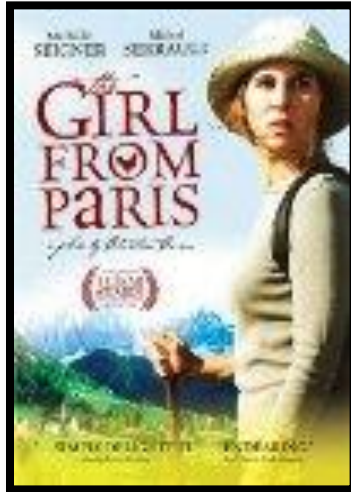
The Philippine Marine Corps Silent Drill Exhibition is a precision drill exhibition without verbal command. Members do a series of calculated drill movements and precise handling of their hand-polished M-1 Garand rifles of nickel-plated bayonets. It is an amazing display of skill and coordination, which is quite common in the Marine Corps, especially in the Marine Security & Escort Group (MSEG), where all the members of the Silent Drill team come from.

The MSEG is the unit in the AFP, which is tasked to guard the monument of the country's national hero, Dr. Jose Rizal, at Rizal Park, the country's premiere park.

The silent drill exhibition by the Philippine Marines has become a much-awaited event at the Rizal Park. The public is cordially invited.

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"GIRL FROM PARIS" CLOSES FRENCH FILM CYCLE AT RIZAL PARK

On March 31, 2012, the French Film Cycle at the Rizal Park Cinema in the Open-Air will have its final run, with the movie titled, " Girl From Paris". Screening time starts at 7:00 p.m. Admission is free.

Cinema in the Open-Air's "French Film Cycle" is a project of the National Parks Development Committee, under Executive Director Juliet H. Villegas, the Embassy of France and Alliance Francaise de Manille, in partnership with the Film Development Council of the Philippines. Cinema in the Open-Air is designed to entertain and to educate park visitors through the art of cinema.

The " Girl from Paris" is about Sandrine, a woman in her thirties, who gets tired of her life in Paris and decides to leave her work in computers and become a farmer. She buys an isolated farm from Adrien, an old farmer, who decides it's time to retire. Nominated for two Césars in 2002, the French version of the American Academy Awards, "The Girl From Paris" depicts the everyday drama of farm life.

Admission to the final night of the French Film Cycle at the Rizal Park Cinema in the Open-Air is free of charge. The public is cordially invited.